

**TANEY RONIGER**  
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## **EDUCATION**

- 1997 **Yale University School of Art**, New Haven, CT  
M.F.A., painting and printmaking. Other areas of study: philosophy and East Asian religions.
- 1992 **School of Visual Arts**, New York, NY  
B.F.A., painting. Other areas of study: sculpture, printmaking.
- 1987-1988 **Bard College**, Annandale-on-Hudson, NY  
Studied philosophy and studio art.

## **AWARDS AND FELLOWSHIPS**

- 2008 Pollock-Krasner Foundation Award
- 2007 Yaddo, one-month visual arts fellowship (August)
- 2004 Yaddo, one-month visual arts fellowship (May/June)
- 2004 Yaddo, one-month visual arts fellowship (February/March)
- 1996, 1997 Yale Scholarship
- 1996 Yale teaching fellowship
- 1992 Stacey Sussman Cavrell Memorial Traveling Fellowship
- 1992 Richard L. Seyffert Memorial Award

## **TEACHING EXPERIENCE**

- 2007- present **School of Visual Arts**, New York, NY  
Faculty, Fine Arts Department and Honors Program
- 1997 **Yale University School of Art**, New Haven, CT  
Teaching Assistant to Laura Newman, Introductory Drawing
- 1996 **Yale University School of Art**, New Haven, CT  
Teaching Assistant to Steven Sheehan, Introductory Painting

## **RELATED PROFESSIONAL EXPERIENCE**

- 2011 *Beyond Kandinsky: Revisiting the Spiritual in Art* (online symposium), chief organizer and co-moderator
- 2001-2004 Slide Curator/Research Assistant to Suzanne Anker, Chair of Art History,  
School of Visual Arts, New York, NY
- 1998-2001 Professional Assistant to Frank Gillette, New York, NY
- 2000 Research Assistant to Jeanne Siegel, Chair of Fine Arts,  
School of Visual Arts, New York, NY

## SELECTED EXHIBITIONS

- 2012 *Repetition Delirium*, curated by Mary Jane Duffy, Muriel Guepin Gallery, Brooklyn, NY
- 2011 *Connectivity*, Symphony Space, New York, NY  
*Expose: Angela Driscoll, Taney Roniger, Ying Zhu*, Contemporary Arts Center, New Orleans, LA  
*Cellular Automata: New Paintings and Works on Paper*, StandPipe Gallery, New York, NY (solo)  
*Cellular Automata: New Paintings and Works on Paper*, The Front, New Orleans, LA (solo)  
*Governors Island Art Fair* (with StandPipe Gallery), Governors Island, NY  
*An Exchange with Sol LeWitt*, curated by Regine Basha, MASS MoCA, North Adams, MA  
*Benefit Auction for the Rema Hort Mann Foundation*, Marianne Boesky Gallery, New York, NY
- 2010 *Coil Contract*, Horse Trader Gallery, Aqua Art Miami, Miami, FL  
*Kim, Margolis, Rane, Roniger*, Slate Gallery, Brooklyn, NY  
*Benefit Auction for Haiti*, School of Visual Arts, New York, NY
- 2009 *Taney Roniger: Stones and Ciphers*, Slate Gallery, Brooklyn, NY (solo)  
*Anonymous Drawings: Archive Selections*, Fruehsorge Gallery, Berlin, Germany  
*Octet*, Pera Museum, Istanbul, Turkey  
*Octet II*, Visual Arts Gallery, New York, NY  
*The Great Chefs Dinner* (benefit for the Hayground School), East Hampton, NY
- 2008 *Black and White*, Slate Gallery, Brooklyn, NY  
*School of Visual Arts Alumni Society Benefit*, Visual Arts Gallery, New York, NY  
*Annual Benefit*, Lower East Side Printshop, New York, NY
- 2007 *Taney Roniger: Stone Series*, Kent Place Gallery, Summit, NJ (solo)  
*Out of Sight*, group show curated by Gillian Wilson, Slate Gallery, Brooklyn, NY  
*Artspace@North 8<sup>th</sup>*, Slate Gallery, Brooklyn, NY  
*Recurrents*, Fine Arts Gallery, Westchester Community College, Valhalla, NY  
*Most Curatorial Biennial of the Universe*, ApexArt, New York, NY
- 2006 *Anonymous Drawings*, Bluetenweiss, Raum fuer Kunst, Berlin, Germany  
*draw\_drawing\_2*, The Foundry, London, UK  
*New 06 (Benefit for NurtureArt)*, CUE Art Foundation, New York, NY
- 2005 *13 Boxes*, Goliath Visual Space, Brooklyn, NY  
*Postcards from the Edge* (benefit for Visual AIDS), Robert Miller Gallery, New York, NY  
*Benaddiction*, Goliath Visual Space, Brooklyn, NY  
*Benefit 2005*, Momenta Art, Brooklyn, NY (and White Columns, New York, NY)
- 2004 *Thought Patterns: Pattern and Ideas in Recent Painting and Drawing*, Kent Place Gallery, Summit, NJ  
*Benaddiction*, Goliath Visual Space, Brooklyn, NY
- 2003 *Random Order*, curated by Lauren Ross, White Columns, New York, NY  
*Benefit Auction*, White Columns, New York, NY  
*Mix/Remix*, Metaphor Contemporary Art, Brooklyn, NY  
*Hello Dolly*, Metaphor Contemporary Art, Brooklyn, NY  
*Paper 2003*, Metaphor Contemporary Art, Brooklyn, NY  
*Holiday*, Metaphor Contemporary Art, Brooklyn, NY  
*Douglas Dibble Memorial Art Auction*, Hunter College Times Square Gallery, New York, NY
- 2002 *Affordable Art Fair 2002*, New York, NY  
*Accumulation*, Clifford-Smith Gallery, Boston, MA  
*Reactions*, Exit Art, New York, NY  
*Benefit Auction*, Goliath Visual Space, Brooklyn, NY  
*Detritus 2002*, Wall Gallery, City University of New York (John Jay College), New York, NY  
*Reactions II*, Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2001 *Four New York Artists*, curated by Mayumi Hayashi, Gallery Canolfan, Nagoya, Japan  
*Repetition in Discourse*, curated by Phong Bui, The Painting Center, New York, NY  
*Art from Detritus: Recycling with Imagination*, Wall Gallery, City University of New York (John Jay College), New York, NY

- 2000 *Flatfile*, Bellwether Gallery, Brooklyn, NY  
*Benefit Auction*, Bellwether Gallery, Brooklyn, NY
- 1999 *Group Show*, Goliath Visual Space, Brooklyn, NY  
*Art Under the Bridge*, d.u.m.b.o. Arts Festival, Brooklyn, NY
- 1998 *Franklin Fest*, Tribeca Art Walk, New York, NY  
*Self Portraits*, Dieu Donne Paper Mill, New York, NY
- 1997 *M.F.A. Thesis Show*, Yale University, New Haven, CT  
*Second Year Student Exhibition*, Yale University, New Haven, CT
- 1996 *Incoming Student Exhibition*, Yale University, New Haven, CT  
*On Site*, exhibition of site-specific installations curated by Dean Yamamoto, Architecture Building, Yale University, New Haven CT
- 1994 *Working in Brooklyn*, curated by Chris Martin, Scono Gallery, Brooklyn, NY
- 1992 *Taney Roniger and Michael Colon*, two-person exhibition curated by Jeanne Siegel, Visual Arts Gallery, New York, NY  
*Annual Student Exhibition*, National Arts Club, New York, NY

#### **SELECTED BIBLIOGRAPHY**

- Baird, Daniel, "Repetition in Discourse" (catalogue), The Painting Center, October 2001.  
 Johnson, Ken, Review of "Random Order," *The New York Times*, Friday, June 6, 2003.  
 Kalm, James, "Repetition in Discourse", *NY Arts*, November 2001.  
 Kennedy, Georgia, Review of "Expose," Contemporary Arts Center, New Orleans, LA, *Times Picayune*, Aug 16, 2011  
 Krenz, Marcel, Review of "Random Order," *Flash Art International*, August 2003.  
 Millis, Christopher, "Club Meds: Getting Off on Obsessive-Compulsive Art", *The Boston Phoenix*, October 2002.

#### **SELECTED PUBLIC COLLECTIONS**

- Library of Congress, Washington, D.C.  
 Ogden Museum of Southern Art, New Orleans, LA

#### **SELECTED PRIVATE COLLECTIONS**

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| Ms. Courtney Alban, Los Angeles, CA    | Ms. Shirley Irons, New York, NY    |
| Mr. Jessie Aristy, Brooklyn, NY        | Mr. Randall Johnston, Matawan, NJ  |
| Mr. Brendan Beazley, San Francisco, CA | Mr. Milton Lau, Albuquerque, NM    |
| Mr. Paul Beelitz, New York, NY         | Mr. Joshua Marsh, West Chester, PA |
| Ms. Mindy Dubin, New York, NY          | Ms. Scott O'Neil, Southampton, NY  |
| Mr. Andre Dubus III, Newbury, MA       | Mr. Richard Renaldi, New York, NY  |
| Dr. Antonia Cedrone, New York, NY      | Mr. Johan Soltani, New York, NY    |
| Ms. Susan Hartung, Brooklyn, Michigan  | Mr. David Vick, Albuquerque, NM    |
| Mr. Adam Haslett, Brooklyn, NY         | Mr. Brian Zechman, Brooklyn, NY    |
| Ms. Meredith Heuer, Beacon, NY         | Mr. Eric Zechman, Albuquerque, NM  |
| Galerie Fruehsorge, Berlin, Germany    |                                    |